

MOVIE REVIEWS

FANTASY / TECHNOLOGY



Where the Wild Things Are is a 2009 fantasy/comedy/drama directed by Spike Jonze (Being John Malkovich) and adapted from Maurice Sendak's classic children's picture book of the same name. The film combines live action, huge puppets, animatronics, and computer-generated

computer-generated imagery (CGI). The story is about Max, a lonely 9-year-old boy, who after a huge fight with his mother, sails off to an exotic island entirely inhabited by strange, wild, childlike monsters known as "wild things" who after deciding not to eat Max, make him their king. The film has been given mixed reviews—people either love it or hate it; however, there is no denying it is unlike any other fantasy film you have seen. The film is recommended for older kids (it can be quite scary at times) and for adults who remember what it was like to be a kid. The film stars Max Records (as Max) and the voices of James Gandolfini, Forest Whitaker, Paul Dano and Lauren Ambrose.

CHILDREN / ANIMATED

猫の恩返し
The Cat Returns
(猫の恩返し Neko no Ongaeshi?, lit. The Cat's Repayment)



The story follows a girl called Haru, a quiet, shy and unassuming high school student who has a long-suppressed ability to talk to cats. One day she saves a darkly colored, odd-eyed cat from being hit by a truck on a busy road. The cat turns out to be Lune, Prince of the Cat Kingdom. In return, the cats shower

her with gifts of catnip and mice — and then she is offered the Prince's hand in marriage. Her mixed reply is taken as a yes.

Directed by Hiroyuki Morita, produced by Studio Ghibli

COMEDY / DRAMA



Les Franken (Michael Rapaport) is a typical police station meter maid who, on a whim signs up for an experimental antidepressant called Specioprin Hydrochloride. a reluctant, shy 'ordinary' person who believes he gains super powers through the use of a tested control drug. Gaining a new self

drug. Gaining a new self he quits his job in order to become a crime fighting vigilante full time.

Directed by Hal Haberman and Jeremy Passmore.